

OCGS CURRICULUM VITAE

a) NAME:

Moore, Paul S., Associate Professor, Tenured

b) DEGREES:

PhD, York University, Sociology, 2004

MSc, Queen's University, Algebra, 1994

BSc, Mount Allison University, Mathematics, 1991

c) EMPLOYMENT HISTORY:

2010 – Associate Professor, Department of Sociology, Ryerson

2006-2009 Assistant Professor, Department of Sociology, Ryerson

2004-2006 Post-Doctoral Fellow, University of Chicago, USA

d) HONOURS: F.R.S., F.R.S.C., Governor Generals Award, honorary degree, etc.

Ryerson Outstanding Contribution to Interdisciplinary Graduate Education Award, 2017

Ryerson's Provost's Experiential Teaching Award, Ryerson, 2010

Gertrude J. Robinson Prize – Best Book Published in 2008, Canadian Communication Association, 2009

Ryerson Faculty Merit Achievement Award, Ryerson, 2008

First Prize Weiss Essay Award, Theatre Historical Society of America, 2005

President's Dissertation Award (1 of 5), York University, 2003

e) SCHOLARY AND PROFESSIONAL ACADEMIC ACTIVITIES: e.g., executive and editorial positions but not memberships in societies

2015-2018 Research Associate, Arts Research Collaboratory, Ryerson

2012-2017 Ryerson Graduate Director, Joint with York Program (MA/PhD) in Communication and Culture

2014-2017 Chair, Tri-Council Student Awards, Ryerson University

2013-2017 School of Graduate Studies Council, Ryerson University

2016-2017 Conference Host, HOMER 2017 History of Movie Exhibition & Reception

2016-2017 Conference Local Host, Can.Comm.Assn & Film Studies Assn Can.

2017 SSHRC Connections Grants, Panelist – Committee 3C

2017 SSHRC Insight Development Grants, Panelist – Committee 4B

2017 Program Review Team, External, MA & PhD in Media Studies, Western

2016 Program Review Team, Internal, MFA in Documentary Media, Ryerson

2016- Senate Appeals Committee, Ryerson University

2015- Editorial Board, *Early Popular Visual Culture*

2014	SSHRC Aid to Scholarly Journals, Member – Committee 3
2012-2014	President, Film Studies Association of Canada
2012-2013	SSHRC Doctoral Award, Chair – Committee 3.2
2012-2016	Editorial Board, Urbanities (Intellect Press), Book Series
2012-2013	Scientific Committee, Colloque Internationale, Magic of Special Effects
2011-2012	Treasurer, Film Studies Association of Canada
2010-2012	SSHRC Doctoral Awards Adjudicator – Committee 3.1
2011-2013	Moderator, Toronto Film Seminar, Inter-Campus Scholarly Forum
2008-2011	Executive Board, Member at Large, Film Studies Association of Canada
2009-2011	Chair & Co-Creator, Student Writing Award, Film Studies Ass'n of Canada
2009-2011	Domitor 2010: Early Cinema Studies Conference, Treasurer & Co-Host
2009-2010	Robinson Book Prize Jury, Canadian Communication Association
2009-2011	Program Executive, Faculty Rep, Communication and Culture, Ryerson University/York University
2011	Search Committee, Ryerson Graduate Director, Joint with York Program in Communication and Culture
2007-2011	Co-Editor, Marquee: Journal of the Theatre Historical Society of America
2007-	Director, Canadian Theatre Historical Project, Ryerson University
2004-2006	Researcher, Theatre Historical Society of America Archives

f) GRADUATE SUPERVISIONS: count of master's, doctoral, postdoctoral – completed / in progress:

Completed: 13 MA, 2 PhD, 0 Postdoctoral

In progress: 0 MA, 5 PhD, 0 Postdoctoral

NAME OF STUDENTS supervised, title of thesis or project, year of first registration and year of completion:

Jessica Bay (PhD), Marketing Movie Fandom for Young-Adult Adaptations, 2014-2019
 Kyler Zeleny (PhD), Visual Sociology: The Canadian Prairie & Small Towns, 2014-2019
 Jessica Whitehead (PhD), Immigrant Communities and Film Showmanship, 2012-2018
 Alya Naumova (PhD), Living Memory Sites & Historic House Museums, 2012-2017
 Joey Jakob (PhD), War-Trophy Photography after Abu Ghraib, 2010-2017
 Michael Thorn (PhD), Ex-Gay Therapeutics as Technologies of the Self, 2007-2015
 Michelle Coyne (PhD), Food/Waste Communication and Freeganism, 2006-2014

Dean Brandum (PhD, External Examiner, Cinema Studies, Deakin University, Australia),
 The Box Office of British Cinema in Chicago and Pittsburgh in the 1960s, 2016
 Gregory Canning (PhD, External Examiner, Interdisciplinary Studies, Dalhousie University), Early Cinema Showmanship in the Canadian Maritimes, 2015
 Stephen Svenson (PhD, External Examiner; Sociology, University of Waterloo), The

Leisure Imaginary, 2015

Cristian Melchiorre (PhD, External Examiner; Theory and Criticism at University of Western Ontario), Early Cinema Historiography, 2011

Arla Jay Good (PhD, Out of Program Examiner, Psychology, Ryerson University), Joint Music Making: Effects on Intra- and Inter-Group Relations, 2016

Matthew King (PhD, Out of Program Examiner, Psychology, Ryerson University), Autobiographical Dysphoria, 2016

Vanessa Reimer (PhD, Out of Program Examiner, Women's Studies at York University), Evangelical Purity and Popular Literature & Culture, 2016

Marian Jago (PhD, Out of Program Examiner; Ethnomusicology at York University), Vancouver & Prairie City Jazz Co-Operative Clubs 1950s, 2014

Samantha Hogg (PhD, Committee), Slow Violence and Witness of Photos, 2015-2020

Grace Lao (PhD, Committee), Hatred against Women Online, 2014-2019

Amanda Piche (PhD, Committee), History of Same-Sex Marriage in Canada, 2014-2019

Chelsea Jones (PhD, Committee), Writing through Intellectual Disability, 2012-2015

Daniel Joseph (PhD, Committee), STEAM and Immaterial Labour, 2010-2017

David Colangelo (PhD, Committee), Digital Video as Urban Public Art, 2010-2015

David Murphy (PhD, Committee) NeoLiberal Politics of Video Gaming, 2009-2016

Ellen Hibbard (PhD, Committee), American Sign-Language on Video Blogs, 2008-2015

Irene Berkowitz (PhD, Committee), Canadian Media Production Policy, 2008-2016

Lynn Chalmers (PhD, Committee), Interior Designers' Professionalism, 2008-2015

Matthew Feagan (PhD, Committee), Ecological Consciousness, 2008-2014

Sara Swain (PhD, Committee), Mobile Film & Video Aesthetics, 2008-2016

Michael Curran (PhD, Committee), Documentary Advocacy, 2008-2014

Aimee Mitchell (PhD, Committee), Ephemeral & Digital Film Archives, 2007-2017

Aysegul Koc (PhD, Committee), 3D-Immersive Installation Art, 2007-2014

Adam Miller (PhD, Committee), Remasculation in Hollywood Film, 2007-2012

Andreas Koustas (MA), Disney Infinity and Multi-Modal Marketing, 2013-2016

Ayman Saab (MA, Part-Time), Pharma-Marketing, 2011-2016

Pamela Rice (MA, Part-Time), Digital Public Spheres, 2008-2013

Mike Cheatley (MA), Newspapers and Urban Space, 2011-2013

Cheryl Williams (MA), History of Childhood Newspaper Reading, 2011-2013

Jessica Whitehead (MA), Emergence of Local Hollywood Fandom, 2010-2012

Luke Simcoe (MA), Internet Politics and Anarchy in /b/, 2009-2012

Emma Culpeper (MA), The Profession of Acting, 2009-2011

Juan DeVilla (MA), Ethnographic Journalism of the Urban Crisis, 2009-2011

Kimon Kaketsis (MA), Embodied Nostalgia and Lomography, 2009-2011

Meagan Lengyell (MA), Fashion Semiotics and the Sartorialist, 2009-2011

Kendra Stanyon (MA), Prostitution and the Body of Knowledge, 2006-2009

Alicia VandeWeghe (MA), Tracey Emin's My Bed and Abject Art, 2007-2008

Catherine Wilshire (MA, Committee) Labour Identities of Classica Musicians, 2013-2017
 Karl Petschke (MA, Committee) Spatial Politics of Toronto Brickworks, 2013-2016
 Ian Fitzgerald (MA, Committee) "Bromantic" Comedies as Film Genre, 2013-2016
 Natalie Morning (MA, Committee) Mothers' Memorial Tattoos & Mourning, 2013-2016
 Christine Feraday (MA, Committee) Online Trans/Gender Identities, 2014-2016
 Mojgan Fay (MA, Part-Time, Committee) Food and Family Tradition, 2012-2016
 Frank DeGregorio (MA, Committee) Tumblr .gif's and identity, 2013-2016
 Nur Shazlin Rahman (MA, Committee) Muslim Women's Fashion Vlogging, 2012-2015
 Beisan Zubi (MA, Committee) Political Humour and Satire, 2012-2015
 Hiromi Noguchi (MA, Committee) Negotiating Transnational Divorce, 2012-2014
 Jesse Chung (MBA, Committee) Using Chinese Films to Understand Quianxi, 2012-2014
 Emilie Charlebois (MA, Committee) Representations of Diversity in Glee, 2011-2013
 Jeremy Mathers (MA, Committee), National Film Board's Nuclear Films, 2010-2012
 Sarah Hewitt (MA, Committee), Food Styles and Ecologies, 2009-2011
 Susan Flavelle (MA, Committee), Gender-formation and TV Advertising, 2009-2011
 Michael Novis (MA, Committee), Cultures of Hockey Night in Canada, 2008-2010

g) GRADUATE COURSES: by year

Seminars:

2016 DG 8005: (Digital Media) Interpersonal Communication
 2014-2017 CC 9900: Advanced Research Methodologies (PhD Required)
 2012-2014 CC 8903: Program Professional Development Seminar
 2012 CC 8938: Special Topics in Media & Culture: Weekend Editions
 2008-2011 CC 8920: Theoretical Approaches to Media and Culture
 2009 CC 9993: Doctoral Communications Methods, Group Reading Course

Direct Studies:

Pamela Rice, MA, 2012; Joey Jakob, PhD, 2011; Juan DeVilla, MA, 2011; Emma Culpeper, MA, 2011; Jeff Biggar, MA, 2010; Kendra Stanyon, MA, 2009

h) 1. EXTERNAL RESEARCH FUNDING: by year, indicating source (granting councils, industry, government, foundations, other); amount; principal investigator; purpose (research, travel, publications, operating, equipment, etc.)

<u>Year</u>	<u>Source</u>	<u>Program</u>	<u>Type*</u>	<u>Amount/Year</u>	<u>PI</u>	<u>Purpose**</u>
2017	SSHRC	Connection Grants	C	\$19,985	PS Moore	KnowMob
2017	RBC-VPRI	Imm, Diversity & Inclusion	O	\$9266	PS Moore	Research
2015	SSHRC	Insight Grant	C	\$105,657	PS Moore	Research

2014	Can. Media Res. Consortium	Faculty Collaborative Grants	O	\$26,500	PS Moore (Co-PI A MacLennan)	Research
2008	SSHRC	Standard Research Grants	C	\$93,000	PS Moore	Research
2010	SSHRC	Aid to Research Workshops	C	\$22,000	M Braun	Conference Hosting

*Type: C – Granting Councils; G – Government; F – Foundations; O – Other

**Purpose: research, travel, publication, etc.

2. INTERNAL RESEARCH FUNDING: This includes university funds, SSHRS minor grants awarded through the University, etc.

<u>Year</u>	<u>Source</u>	<u>Program</u>	<u>Type*</u>	<u>Amount/Year</u>	<u>PI</u>	<u>Purpose**</u>
2017	VP-RI	KnowMob	O	\$5000	PS Moore	KnowMob
2017	Faculty	KnowMob	O	\$1500	PS Moore	KnowMob
2017	Dept	KnowMob	O	\$1000	PS Moore	KnowMob
2017	Faculty	ARC RA Grants	O	\$2700	PS Moore	BA - RA
2017	Dept	Travel Grants	O	\$1000	PS Moore	Travel
2016	Faculty	AURA RA Grants	O	\$1500	PS Moore	BA - RA
2016	Dept	Travel Grants	O	\$1000	PS Moore	Travel
2015	Faculty/Dept	Travel Grants	O	\$2500	PS Moore	Travel
2015	Faculty/Grad Program	Grad Program RAships	O O	\$3500	PS Moore	Research
2014	Faculty/Dept	Travel Grants		\$2500	PS Moore	Travel
2014	Faculty/Grad Program	Grad Program RAships	O O	\$3500	PS Moore	Research
2013	Faculty/Dept	Travel Grants		\$2500	PS Moore	Travel
2013	Faculty/Grad Program	Grad Program RAships	O O	\$3500	PS Moore	Research
2012	Res.Services	Research Opportunities	O	\$6500	Louisa Hawkins	Undergrad Research
2012	Faculty/Dept	Travel Grants	O	\$2000	PS Moore	Travel
2012	Faculty/Grad Program	Grad Program RAships	O	\$4500	PS Moore	Research
2011	Faculty	Research Grants	O	\$7000	PS Moore	Research
2011	Faculty/Dept	Travel Grants	O	\$2000	PS Moore	Travel
2010	Res.Services	Summer RAship	O	\$8000	PS Moore	Research
2010	Faculty/Dept	Travel Grants	O	\$1500	PS Moore	Travel
2010	Faculty/Grad Program	Grad Program RAships	O	\$4500	PS Moore	Research
2009	Res.Services	Fall-Winter RAship	O	\$4000	PS Moore	Research
2009	Faculty/Dept	Travel Grants	O	\$1500	PS Moore	Travel

2008	Res.Services	SSHRC Internal	O	\$7000	PS Moore	Research
2009	Faculty/Grad Program	Grad Program RAships	O	\$4500	PS Moore	Research
2008	Res.Services	Summer RAship	O	\$8000	PS Moore	Research
2008	Faculty	Experiential Learning Grant	O	\$4800	PS Moore	Teaching Development
2008	Faculty	Dean's Project Funding	O	\$2000	PS Moore	Publication Indexing
2007	Res.Services	SSHRC Internal	O	\$6893	PS Moore	Research
2007	Res.Services	Summer RAship	O	\$8000	PS Moore	Research
2007	Faculty/Dept	Travel Grants	O	\$1500	PS Moore	Travel
2006	Res.Services	Fall-Winter RAship	O	\$2000	PS Moore	Research

*Type: C – Granting Councils; G – Government; F – Foundations; O – Other

**Purpose: research, travel, publication, etc.

- i) **PUBLICATIONS:** The Publications should be listed in the categories shown below and include the following information: books authored, books edited (a list of the chapters contributed by the editor must follow each title), chapters in books (other than those listed in the above category), papers in refereed journals, papers in refereed conference proceedings, technical reports, abstracts and/or papers read, and others. Each title must show the names of the authors in the order in which they appear in the original publication and inclusive page numbers. Publications submitted, but not yet accepted, must be listed separately within the various categories.

- 1) Life-time summary (count) according to the following categories:

Books authored	1
Books edited	1
Chapters in books	14
Papers in refereed journals	13
Papers in refereed conference proceedings	11
Major invited contributions and/or technical reports	17
Abstracts and/or papers read	43
Other (e.g., workshops presented, other types of publications)	16

- 2) Details, same categories as above: books, chapters in books, papers in refereed journals, etc.

Books authored:

1. Author (2008) *Now Playing: Early Moviegoing and the Regulation of Fun*. Albany, NY: State University of New York Press. Horizons of Cinema Series. Reviewed in 2009-2010 in *Journal of Popular Culture* 42(2), *Screen* 50(2), *Canadian Journal of Film Studies* 18(1), *Canadian Journal of Law and Society* 24(1), *Urban History Review* 38(1), *Urban Studies* 47(1), *Journal of Social History* 44(2), *Canadian Journal of Urban Research* 19(1)

2. Co-Author with Sandra Gabriele (under contract) *The Sunday Paper: The Print Circulation of Magazine, Film and Radio Features in North America, 1888-1922*. Urbana, IL: University of Illinois Press. History of Communication Series.

Books edited:

1. Co-Editor and Introduction Co-Author (2012) *Beyond the Screen: Institutions, Networks and Publics of Early Cinema*. Eastleigh, UK: John Libbey.

Chapters in Books:

1. Author (2018) "A Distant Reading of the Chaser Theory" in Hidalgo & Gaudreault, eds. *Film History, Technology and Film Scholarship: Experience, Study, Theory*. Amsterdam University Press, 169-193.
2. Author (2014) "Wide-Open Screens: Early Cinema in Saskatchewan," in Rogers and Ramsay, eds., *Overlooking Saskatchewan: Minding the Gap*. Regina: University of Regina Press, 45-61.
3. Author (2013) "The Flow of Amusement: The First Year of Cinema in the Red River Valley," in Conway and Pasch, eds., *Beyond the Border: Tensions Across the 49th Parallel*. Montreal: McGill-Queen's University Press, 71-89.
4. Co-Author with Sandra Gabriele (2012) "Old Media, New Media, Intermedia: the Toronto Star's CFCA, 1922-1933" in Wagman and Urquhart, eds., *Cultural Industries in Canada*. Toronto: Lorimer, 218-236.
5. Author (2012) "Advance Newspaper Publicity for the Vitascope and the Mass Address of Cinema's Reading Public," in Andre Gaudreault, ed. *Companion to Early Cinema* Malden, MA: Blackwell, 381-397.
6. Author (2011) "The Social Biograph: Newspapers as Archives of the Regional Mass Market for Movies," in Maltby, Meers, and Biltereyst, eds., *Explorations in New Cinema History*. Malden, MA: Wiley-Blackwell, 269-279.
7. Co-Author with Sandra Gabriele (2011) "Media R/Evolutions," in Straw, Wagman & Gabriele, eds., *Intersections Media & Culture*. Toronto: Montgomery.
8. Author (2010) "Early Movie-going in Niagara: From Itinerant Shows to Local Institutions, 1897-1910," in Nicks and Grant, eds., *Popular Culture Niagara*. Waterloo: Wilfrid Laurier University Press, 69-90.
9. Author (2008) "Socially Combustible: Panicky People, Flammable Films, and the Dangerous New Technology of the Nickelodeon," in Bennett, Furstenau, and MacKenzie, eds. *Cinema and Technology*. New York: Palgrave, 75-87.
10. Author (2008) "Nationalist Filmgoing without Canadian-Made Films?" in Abel, King, and Bertolini, eds., *Early Cinema and the National*. Eastleigh, UK: John Libbey Press, 155-163.

11. Author (forthcoming, 2018) "It Pays to Plan 'Em": The Newspaper Movie Directory as a Spectre of Conspicuous Consumption." in *Routledge Companion to New Cinema History*, eds. Biltereyst, Meers and Maltby.
12. Author (forthcoming, 2018) "Paramount Cooperation: National Advertising in Newspapers and the Establishment of First-Run Movie Palaces in the United States." In *Oxford Handbook of Silent Cinema*, eds. Keil and King.
13. Co-Author with Jessica Whitehead and Louis Pelletier (forthcoming, 2018) "Types in Type: Genres of Film Trade Journalism and Canada's Motion Picture Weeklies." In *Turning the Page: Movie Magazines in Historical Perspective*. Eds. Van de Vijver and Biltereyst.
14. Author (forthcoming, 2018) "Spaces In-Between: The Railway and early cinema in Canada." in *Cinema Outside the City: Rural cinema-going from a global perspective*, ed. Daniela Treveri Gennari.

Papers in Refereed Journals:

1. Author (2016) "Orphans' Orphans: Ephemera as Medium for the Afterlife of Lost Films." *The Moving Image* 15(2): 134-139.
2. Author (2015) "Space, Place and Case: Surveying the Grounds of Cinema History." *Early Popular Visual Culture* 13(4): 336-343. A review essay of Hallam & Roberts (2014), Bean, Kapse & Horak (2014), and Cinquegrani (2014).
3. Author (2014) "Subscribing to Publicity: Syndicated Newspaper Features for Moviegoing in North America, 1911-1915." *Early Popular Visual Culture* 12(2): 260-273.
4. Co-Author with Sandra Gabriele (2014) "« L'Univers Illustré » de La Presse : the Animation of Newspaper Pages in Late 19th Century." *Nouvelles Vues* 15: online (16 pages) at www.nouvellesvues.ulaval.ca
5. Author (2013) "The Grand Opening of the Movie Theatre in the Second Birth of Cinema." *Early Popular Visual Culture* 11(2): 113-125
6. Author (2012) "Mapping Early Cinema's Mass Circulation: Film Debuts Coast-to-Coast in Canada" *Canadian Journal of Film Studies* 21(1): 58-80.
7. Co-Author with Sandra Gabriele (2009) "The Globe on Saturday, The World on Sunday: Toronto Weekend Editions and the Influence of the American Sunday paper, 1886-1895." *Canadian Journal of Communication* 34(3): 337-358.
8. Author (2007) "Newfoundland Amusements: Early Picture Shows at the Fulcrum of Modern and Parochial St. John's." *Newfoundland and Labrador Studies* 22(2): 447-471.
9. Author (2005) "Everybody's Going: City Newspapers and the Early Mass Market for Movies." *City & Community* 4(4): 339-357.
10. 2nd Author with Louis Pelletier (2005) "Une excentrique au coeur de l'industrie: Ray Lewis et le Canadian Moving Picture Digest." *Cinémas* 16(1): 59-90.

11. Author (2004) "Movie Palaces on Canadian Downtown Main Streets," *Urban History Review* 32(2): 3-20.
12. Author (2003) "Nathan L. Nathanson Introduces Canadian Odeon," *Canadian Journal of Film Studies* 12(2): 22-45.
13. Author (2002) "Weekday Matinee: Scene of the Daydream in Everyday Life." *Public* 22: 37-52.

Papers in Refereed Conference Proceedings:

1. May 2018, submitted: (Prague, Czech Republic) International Communication Association, "Paramount Cooperation: National Advertising Agencies and the Conspicuous Distribution of Feature Films in the United States."
2. May 2015: (San Juan, Puerto Rico) International Communication Association, Co-Presenter with S. Gabriele, "A Cabinet Full of Possibilities: Sunday Newspapers' Guessing-contests as Technologies of the Self for a Mass Public"
3. June 2013: (London, England) International Communication Association, Co-Presenter with S. Gabriele "The Fast-Printing Press and the Spectacle of the Sunday Paper"
4. June 2011: (Cardiff, Wales) Mapping the Magazine 3, Co-Presenter with S. Gabriele "The Newspaper-Magazine Supplement"
5. August 2009: (Boston MA) Co-presenter with Sandra Gabriele, *Association for Education in Journalism and Mass Communication*, "The Influence of the American Sunday Supplement in Toronto, Canada, 1886-1895."
6. July 2009: (Aberystwyth Wales) Co-presenter with Sandra Gabriele, *International Association for Media History*, "Circulation, Leisure, and the Pernicious Influence of American Sunday Newspapers in Canada, 1884-1915."
7. November 2008 (St Catharines ON) Co-presenter with Sandra Gabriele, *Two Days of Canada: Media History Conference*, "Never on Sunday: The Toronto World, 1891-1915."
8. August 2007 (New York NY) *American Sociological Association*, "Early picture shows at the fulcrum of modern and parochial St. John's, Newfoundland"
9. August 2005 (Philadelphia PA) *American Sociological Association*, Economic Sociology Roundtable Session on Meaning and Interpretation in Economic Exchange, "Everybody's Going: The Emergence of Movie-going and the Mass Market in Urban Life"
10. August 2003 (Chicago IL) *American Sociological Association*, Panel on Cultural Communities: "Senses of Cinema"
11. August 2002 (Washington DC) *American Sociological Association*, Community and Urban Section: "The Canadian View of Detroit"

Invited Contributions and/or Technical Reports:

1. Co-Editor and Introduction Co-Author with Phillip Roberts (Fall 2016), Special Issue of *Early Popular Visual Culture*, Objects, Archives and Collections.
2. May 2012 (Waterloo ON) Film Studies Association of Canada. Honouring Peter Morris, Plenary Memorial Panel.
3. Nov 2011 (London ON) Centre for Theory & Criticism, Invited Speaker, University of Western Ontario
4. December 2010 (Utrecht, Netherlands) Symposium on Comparative Studies in European Cinemagoing, "A Theory of Showmanship: Ideal Types of Entrepreneurial Exhibition."
5. Editor (April 2010) *Housing and Mental Health: An Analysis of the Canadian Community Health Survey*, by the Service Learning Students of SOC 483: Advanced Statistics, for Mainstay Housing, Toronto.
6. Co-author with P. Dombowsky (2009) "Allen Theatres," *Marquee* 40(3): 3-31.
7. Editor (April 2009) *Digital Inequality: Poverty, Literacy, and Internet Access*, by the Service Learning Students of SOC 483: Advanced Statistics, for St. Christopher House, Toronto.
8. January 2009 (Toronto ON) Toronto Film Seminar, *The Fun Factory*
9. Editor. (April 2008) *Measurable Differences: Relations among Education, Social Networks, and Informal Learning*, Service Learning Students of SOC 483.
10. Author. (January 2008) *The Theatres of Kaplan and Sprachman, Architects*. Parks Canada, Heritage Designation Division.
11. February 2007 (St John's NL) Memorial University, *Music, Media and Culture*.
12. Author. (December 2006) *Hamilton's Theatres*. A Reference Manual for the Canadian Theatre Historical Project.
13. November 2006 (Montreal QC) SSHRC-funded Research Workshop, *Avènement du cinéma en Amérique du Nord*, "1907 in Canada: The last year of cinema's unwritten law"
14. Author. (Summer 2006) *Chicago Theatres 1871 to 1950*. A Reference Manual for the Theatre Historical Society of America Archives.
15. Author. (2006) "James M. Sessions' Advertising for Balaban & Katz Theatres," *Marquee*, 38(1): 17-24.
16. November 2005 (Montreal QC) SSHRC-funded Research Workshop, *Mediating Acts of Citizenship*, "Civic Showmanship: Movie-going as an Act of Citizenship"
17. May 2005 (Toronto ON) *Voicing Toronto: The City and the Arts*, "Rendezvous for Particular People? Making Movie-going in Toronto, 1908-1916"

Abstracts and/or Papers Read:

1. June 2018: (Rochester, UK) Domitor Society for Early Cinema Studies, "Magical Exchange: A Provenance for the Film Exchange in North America."
2. June 2018: (Amsterdam, Netherlands) HOMER @ NECS, "Shows, Circuits, Territories, Zones: Modelling Film Distribution for the American Mass Market."
3. April 2018: (London, UK) Media Industries Studies Symposium, "Modelling Film Distribution from Modes of Historic Media Circulation."
4. March 2018: (Toronto, ON) Co-Author with Jessica Whitehead, Society for Cinema & Media Studies, "Hidden Circuits of Canadian Cinema: Immigrant Showmen and women, 1907 to 1967."
5. Dec 2017: (Toronto, ON) Connecting Canada—Connecting the World, York University Communications Conference, "The Pan-American Electric Carnival: Canada's Place in New Media Histories."
6. Nov 2017: (Montreal QC) Co-Presenter with Sandra Gabriele, Social Science History Association, "Crossed Wires: Radio-Newspaper pages and Radio-Newspaper broadcasts in 1922."
7. June 2017: (Toronto, ON) Co-Presenter with Kathy Fuller-Seeley, HOMER & Circuits of Cinema, "US Itinerant Showmen in the Archive and in the Press."
8. May 2017: (Toronto, ON) Film Studies Association of Canada, "StatsCan Data and the problem of locality" in workshop on Film Studies and Geography.
9. March 2017: (Chicago IL) Co-Organizer and Co-Presenter with Deb Verhoeven, Society for Cinema & Media Studies: "Analyzing Networks 'from below'", and paper: "Of Paramount Importance: National Advertising in Local Newspapers"
10. May 2017: (Calgary, AB) Co-Presenter with Sandra Gabriele, Canadian Communication Association: "News Reading Engagement in Historic Context"
11. April 2016: (Atlanta, GA) Co-Organizer and Co-Presenter with Deb Verhoeven, Society for Cinema & Media Studies: "Visualizing the Space and Pace of Cinema Circuits in North America, 1898 to 1906."
12. November 2015 (Ghent, Belgium) Co-Presenter with Jessica Whitehead, Turning the Page: Movie Magazines in Historical Perspective: "Foreign Players in a Domestic Market: Comparing U.S. & Canadian Film Trade Presses."
13. June 2015: (Glasgow, Scotland) HOMER & Early Cinema in Scotland, "Cultural History as an Almanac of Regional Ephemeria | Browsing as Method for New Cinema Histories," a proposal for a World Almanac of Cinema Practices
14. June 2015: (Ottawa, ON) Co-Organizer with A. MacLennan and Co-Presenter with Andrew Monti, Canadian Communication Association "First Person Plural: Canadian Broadcasting Pioneers and Beyond"

15. May 2015 & June 2015: (Montreal, QC & Ottawa, ON) Co-Author with S. Gabriele, Project ArcLight Symposium & Canadian Communication Association: "Middle-Range Reading: Will Future Media Historians Have a Choice between close and distant reading?"
16. March 2015: (Montreal, QC) *Society for Cinema & Media Studies*: "A 'Distant Reading' of the Chaser Theory: Mapping the Circulation of Early Cinema."
17. June 2014: (Milan, Italy) HOMER @ NECS, "The Intermediality of Entertainment: Household Spending on Moviegoing and other Entertainment in Canada, 1992-2009."
18. June 2013: (Prague, Czech Rep.) HOMER @ NECS, "Unlocking Digital Archives of the Local Experience of Cinema, 1895-1907."
19. March 2013: (Chicago, IL) *Society for Cinema & Media Studies*: Presenter & Panel Organizer: "Early Cinema's Work with Local Fire Brigades," in the panel, Landscapes of Silent US Production.
20. June 2012: (Brighton UK) *Domitor Society for Early Cinema Studies*, "Moving Picture Postcards: The Local View in North America before the Nickelodeon."
21. June 2012: (Waterloo, ON) *Film Studies Association of Canada*, co-presenter with S. Gabriele, "Radio! And other Camera Classics: The Toronto Star's Intermedial Endeavours in 1922"
22. March 2012: (Boston MA) *Society for Cinema and Media Studies*, "Testing the Viability of Local Films in Mainstream Cinema: The American Vitagraph, 1904-1905."
23. November 2011: (Montreal QC) *Arthemis: Impact of Technology on Cinema Studies*, "Herald and Boomerang: New Cinema Histories using Online Newspaper Sources."
24. June 2011: (Newcastle, UK) *Second Birth of Cinema Conference*: "Periodization from Below: The Grand Opening between Second Birth and Transition"
25. May 2011: (Fredericton, NB) *Film Studies Association of Canada*: "American Vitagraph in the Maritimes and Newfoundland in 1904 and 1905"
26. May 2011: (Fredericton, NB) *Canadian Communication Association*, co-presenter with S. Gabriele: "Radio-Newspaper Intermediality in 1922"
27. March 2011: (New Orleans LA) *Society for Cinema and Media Studies*, "Telegraphing Early Cinema: Newspaper Publicity for the Vitascope in 1896."
28. May 2010: (Montreal, QC) *Film Studies Association of Canada*: "R. A. Hardie: Canada's First Orphaned Filmmaker"
29. May 2010: (Montreal, QC) *Canadian Communication Association*, co-presenter with K. Kaketsis: "The Men's Page: Manly Bodies and the Sports Pages"

30. March 2010: (Los Angeles CA) *Society for Cinema and Media Studies*, "Fast, Far and Wide on the Prairies: The Pace and Extent of Cinema's Early Market."
31. May 2009: (Ottawa, ON) *Film Studies Association of Canada*: "Cinema Debuts Coast-to-Coast in Canada"
32. May 2009: (Ottawa, ON) *Canadian Communication Association*: "Toward an Intermedial History of the Comic Supplement"
33. May 2008 (Vancouver, BC) *Film Studies Association of Canada*: "1907 in Canada: Socially Combustible"
34. May 2008 (Vancouver BC) *Canadian Communication Association*, co-presenter with Sandra Gabriele: "The World on Sunday, The Globe on Saturday"
35. March 2008 (Philadelphia PA) *Society for Cinema and Media Studies*, "Printed Whispers of the Wonderland: Cinema in Smalltown Gossip Columns."
36. December 2007 (Ghent, Belgium) *HOMER Group*, *Global Perspectives on Cinemagoing*, "Big Shows in Small Towns: Studying early moviegoin on a regional scale."
37. August 2007 (New York NY) *Consumer Studies Research Network*, "Re-Reading Yesterday's News: Newspapers and Modern, Urban Life"
38. May 2007 (Saskatoon, SK) *Film Studies Association of Canada*, co-presenter with H. McCron, "Canadian Theatre Historical Project"
39. May 2007 (Saskatoon, SK) *Canadian Com'n Ass'n*, "The Sunday Paper"
40. March 2007 (Chicago IL) *Society for Cinema and Media Studies*, "Chicago Studios and the Reception of Regional Mass Culture, 1907-1915"
41. June 2006 (Ann Arbor MI) *Domitor Society for the Study of Early Cinema*, "Nationalist Film-going without Canadian-Made Films?"
42. February 2006 (Vancouver BC) *Society for Cinema and Media Studies*, "Imagined Real Estate: Promoting Unbuilt Movie Palaces"
43. March 2005 (London, England) *Society for Cinema and Media Studies*, "Introducing the Mass Audience to Itself: Promotion of Serials in the MidWest"

Other:

1. November 2017: Panel Co-Organizer and Co-Presenter with Anne MacLennan, "PhD Plus: Enhanced Skills in Doctoral Programs"
2. May 2016: Participant, Carleton University, "Reimagining the Humanities PhD."
3. Encyclopedia Entries (co-author with Andrew Paravantes) "DuBois," "Durkheim," "CP Gilman," "Tonnie's," "and "Weber" in Gammel, ed., *Intellectual Currents*, *Encyclopedia of Modernism*. Routledge (2016, online).

4. February 2016: Graduate Colloquium Faculty Moderator, Film Studies Association of Canada, "Projections: Making Film Studies Public, An Un-Colloquium."
5. June 2015: Workshop Organizer, Film Studies Association of Canada, "Professional Options for Grad Students in Cinema & Media Studies," and "Publishing Your Dissertation: Books, Articles, Adding New Research?"
6. March 2015: Roundtable Participant, Intersections 2015: Thresholds: Absence, Presence & Territory: "Communication & Culture: Transdisciplinarity without Thresholds"
7. March 2013: (Montreal QC) *Film Studies Association of Canada*, Graduate Colloquium, Digital Humanities Workshop.
8. March 2013: (Chicago IL) *Society for Cinema and Media Studies*, Panel Organizer. Landscapes of Silent U.S. Film Production.
9. March 2012: (Boston MA) *Society for Cinema and Media Studies*, Organizer and Moderator, Workshop on "Digital Methodologies for Screen Histories: Performing Research in the 21st Century."
10. Encyclopedia Entry (co-author with Michelle Coyne, 2012), "Material Culture Today," in Zimring & Rathji, eds., *Encyclopedia of Consumption and Waste*. Thousand Oaks: Sage.
11. (2011) Reviewer of Jody Berland, *North of Empire: Cultural Technologies of Space*. *Canadian Journal of Communication* 36(2): 185-187.
12. (12 March 2010), Co-author with S. Gabriele. Is the iPad the new newspaper? www.themark.com
13. (2009) Reviewer of Richard Abel, *Americanizing the Movies and 'Movie-Mad' Audiences, 1910-1914*. *Nineteenth-Century Theatre and Film* 36(2): 82-85.
14. (2008) Reviewer of George Rigakos, *Nightclub: Bouncers, Risk, and the Spectacle of Consumption*. *Can. Journal of Law and Society* 23(1): 195-196.
15. May 2007 (Saskatoon, SK) Canadian Sociological Association, Session Co-Organizer with D. Llovet, "Social Things: Everyday Objects"
16. (2006) Reviewer of Haidee Wasson, *Museum Movies: The Museum of Modern Art and the Birth of Art Cinema*. *Canadian Journal of Film Studies* 15(1): 94-96.

SIGNATURE

DATE 2017-12-21